

Jean-François Rousselot | Funny Art

Painter Artist

Funny Art : Life, joy and colours

*"Jean-François Rousselot opens the doors to his colourful and quirky world!
With his unique style, he blends nature, humour, and poetry to create vibrant and
lifelike works.*

Each painting tells a story, evokes an emotion, and invites you to escape".

Amandine, Amanni Gallery

Oil paintings

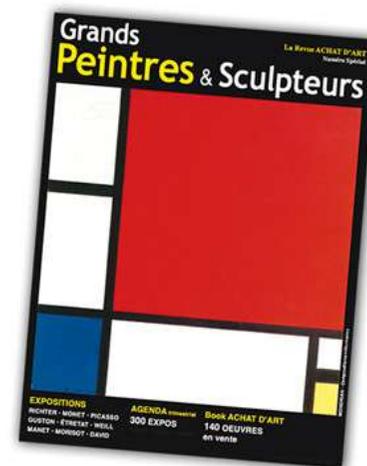
<http://jfrousselot.fr>



FUNNY ART, the Offbeat Art in Colours

Jean-François Rousselot, the artist of "FUNNY ART", born in Toulouse in 1971, honed his talent as a self-taught artist, having always been passionate about drawing.

After incorporating living elements and offbeat humour into his early pencil still lifes in 1997, he explored colour (pastel, watercolour, acrylic) before finding his true voice with oil paints, a medium that offers him fluidity and intense colour. A hiatus in his career took him away from art for a time, but the call was too strong.



Magazine on newsstands
Grands peintres et sculpteurs
(Great painters and sculptors)
Winter 2025/2026 Edition

Galleries

- Permanent exhibition at the Sur les routes du Médoc gallery
- Permanent exhibition at the Mailyn Bruniquel gallery, in Sète
- Exhibition at the Nadine Granier gallery, in Albi
- Exhibition at the Sakah gallery, in Toulouse
- Permanent exhibition at the Amannigallery, in Toulouse
- L'interreVal Gallery, in Toulouse
- Member of the PRIV'ART association, group exhibition

Ratings and auctions

- DROUOT rating, July 2024
- AKOUN rating, September 2024
- Sale conducted via public auction on DROUOT.COM in October 2024
- Private auction in December 2025
- Charity Gala Evening FCT Rugby Toulouse

Press

- « Grands Peintres et Sculpteurs » quarterly magazine, winter 2025 (two-page personal article)
- AKOUN, La Cote des Peintres 2025/2026 (the Painter's Market Value)
- Dictionnaire des Artistes Cotés GUID'ART 2025
- "Ma Maison", bimonthly Magazine, January 2024, February 2025
- Le Petit Journal, December 2028, January 2024, June 2025
- La Dépêche du Midi, May 1999, December 20218, January 2024, April 2024, April 2025, May 2025, June 2025

Funny Art

"I am the creator of Funny Art, a movement that aims to bring a smile and a sense of joy through questioning. My work is based on realism, often bordering on hyperrealism, always brimming with colour and life. My style often incorporates a touch of the absurd and sometimes surrealism to create a sense of incongruity. The goal is for you to occasionally discover a subtle detail that seems out of place, thus eliciting a smile."

My favourite subjects are the animal world, still lifes, and certain iconic contemporary figures (like La Linea), whom I playfully subvert.

My art goes beyond the image; I use wordplay and meticulous attention to titles to make allusions to the modern world or, sometimes, to delicately denounce certain causes."

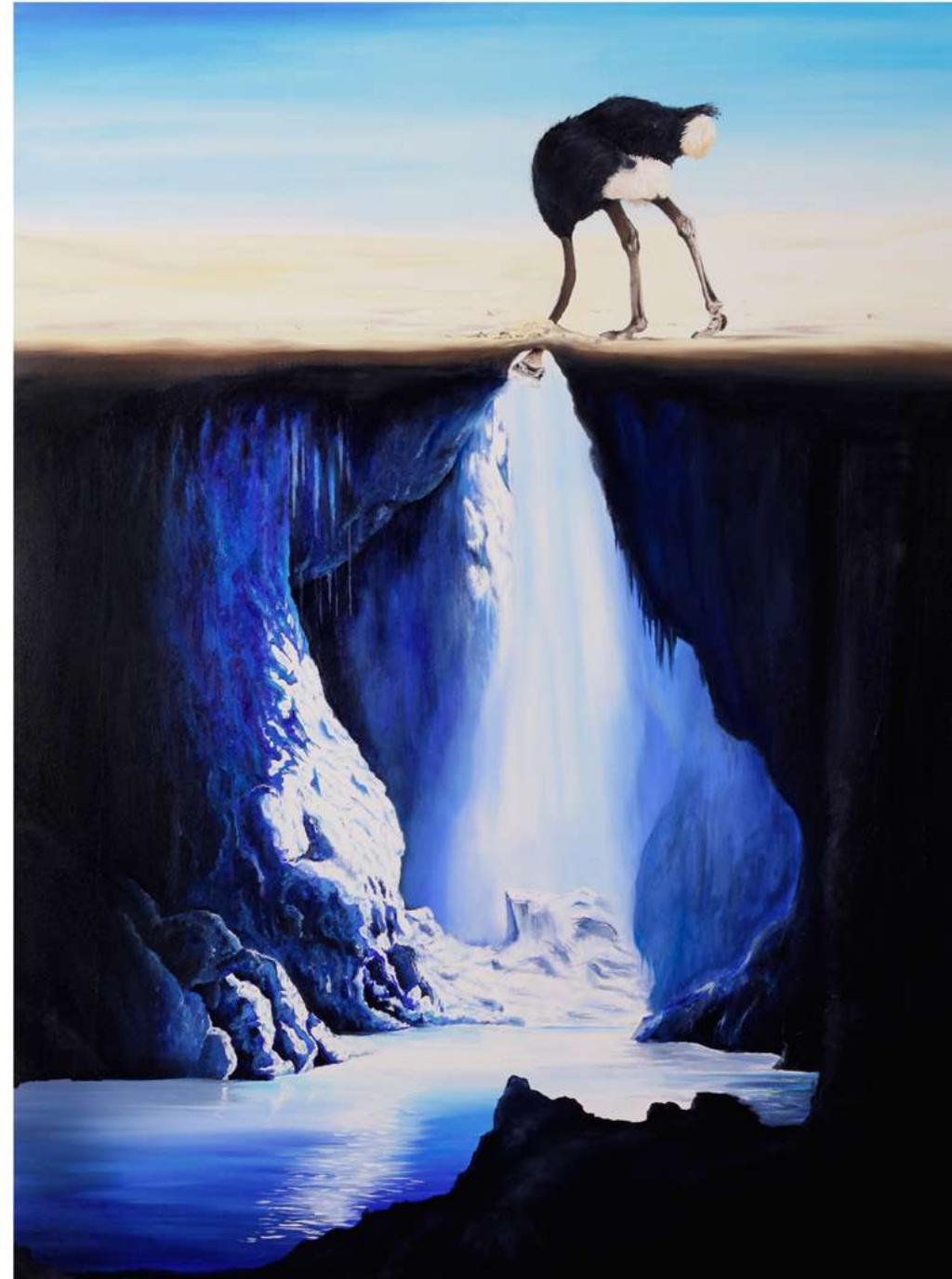


Le corbeau et le renard 2025 - 55/46cm
Série Fables de la Fontaine



Les pieds dans le plat 2025 - 35/27cm
Série La linea

Température ressentie 2023 - 81/60cm



"I love words, literature, expressions, and the wordplay of our language. I enjoy using them as a source of inspiration for my artwork."



Quand la neige fond, où va le blanc 2025 - 81/65cm

"When the snow melts, where does the white go?"

This painting is a vibrant and bold canvas that uses an intense colour palette to depict an idealized mountain landscape.

It grounds the scene in a realism tinged with naïveté to better serve an absurd and joyful narrative.

The action revolves around an enormous black pot from which a column of white steam escapes (the "white" of the title).

Around it, figures engage in a quirky collective labour: they collect meltwater like a precious ore to extract the white.

The absurdity, characteristic of the Funny Art style, is emphasized by the inclusion of the animal world: workers even appear to be applying this white to the animals' wool.

The work is interpreted as a poetic and humorous commentary on the cycle of nature and the imagination, an imaginative fable based on a well-known quote that exudes optimism and creativity.

An artwork in detail

Darwin's Ark, or when the world went mad

The work is described as a powerful manifesto and a biting allegory of ecological catastrophe and human folly, using absurdity to sound the alarm.

- *Ecological Critique: The painting denounces human interaction with nature, portraying the animal world as the innocent victim of human frivolity.*

- *The Scene of Disaster: The artist materializes ecological horror by depicting dried-up seabeds (the "draining of the ocean"). This disaster is symbolically caused by a bathtub drain in the foreground, signifying that the ocean has been treated with the same carelessness as a simple bath. The presence of fish skeletons confirms the catastrophe.*

- *The Collapsed Ark: Darwin's natural ark (in the Galápagos) in the background becomes the poignant symbol of a world collapsing.*

- *Victims of Absurdity (Animals painted in a colourful and vibrant style):*



L'arche de Darwin, ou quand le monde est devenu fou 2025 - 55/46cm

- *The Blue-footed Booby is placed before a gigantic, riddled target, symbolizing that natural selection has been replaced by selection through human play, transforming Nature into a trivial and destructive pastime.*

- *The Frigatebird wears adhesive bandages on its red gular sac. Its wounds, caused by darts, illustrate that human games and carelessness physically and symbolically wound the very essence of animal life and evolution.*

The work is a sharp and intelligent critique that uses the contrast between the vibrant beauty of nature and the absurd horror of human objects (plug, target, adhesive bandages). It is a committed, colourful artwork, driven by an absurdist element that makes its message memorable and unsettling.



L'improbable festin 2025 - 55/38cm



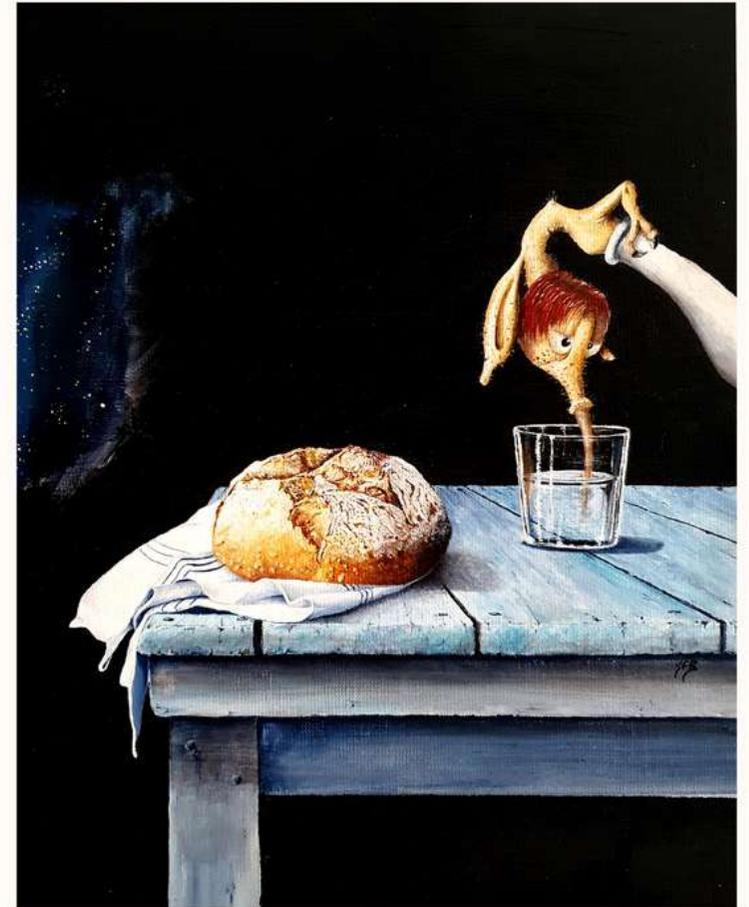
Illuminations 2025 - 65/54cm



Eau de vie 2025 - 73/60cm



Equilibre? 2024 - 81/65cm



"A plunge into a surreal universe where imagination reigns supreme.

Humour, incongruity, fantasy: his paintings are vibrant, unique, and original.

This is how the artist breathes life into still lifes and offers a fresh perspective on contemporary art with his own distinctive touch of humour.

Art that makes us feel good!"

Imaginary creatures Les oisouilles



La chenille qui fait des bulles 2025 - 73/54cm

"A painting of exceptionally high quality.

An originality that reflects a strong personality.

An artist who succeeds in conveying his humour, his vision of the world, and in this respect, he is quite remarkable."



L'oisouille, quand t'as tout bu
2025 - 65/54cm



L'oisouille
et le poisson rouge
2025 - 65/54cm



The Characters
La Linea/The line



"I was lucky enough to grow up in the 70s and 80s, a time when I think the joy of life and innocence defined the era.

It was the birth of a whole host of heroes, simple and cheerful characters who enriched us with a certain joy.

Initially, I revisited several characters to introduce the "funny" side of my paintings, including one in particular that became the subject of a long series of small-format works: La Linea. A simple line that brings humorous scenes to life against a hyper-realistic backdrop.

An inexhaustible source of inspiration..."



Un froid de canard 2025 - 27/22cm

My "Small Formats" series captures the moment where hyperrealism meets the absurdity of Funny Art. Against simple, muted backgrounds, small, surprised animals interact with objects or food in minimalist compositions.

Each work playfully subverts reality, transforming rigorous technique into an invitation to smile. Between wordplay and meticulous precision, this collection celebrates the joy of the incongruous.

Small Formats Works



Hot pepper 2025 - 27/22cm



Serre moi la pince 2025 - 27/22cm



Se faire rouler dans la farine
2025 - 27/22cm



Trompe l'oeil 2025 - 27/22cm



La pie qui chante 2025 - 27/22cm

The Generationnals Characters



La faim justifie les moyens 2024 - 80/80cm



Crise de nerf 2023 - 90/130cm



Du calme fiston, c'est bientôt prêt!
2023 - 90/130cm



Piste rose
2023 - 73/54cm

"Humour, imagination, and a touch of mysticism characterize his paintings, which blend humans and animals. All of this is delivered with impressive technical skill. An artist to watch."

Artworks | Funny Art

JF Rousselot

In this series, I pay homage to the masters of classical painting, particularly the rigor and elegance of portraits by Jean-Auguste-Dominique Ingres and John Singer Sargent. Beneath a high degree of realism, the female figures in period costumes form the backdrop for a comic narrative.

I inject the spirit of FUNNY ART by introducing anachronistic and illogical elements that disorient the viewer. These works are colourful, modern fables, where technical mastery serves to create a humorous contrast between the solemn subject and the playful detail.



La petite souris grise
2025 - 81/60cm

"Jean-François Rousselot is a very talented painter, both in his hyperrealistic oil paintings and in his imaginary and surreal comic world".



Contemplation
2025 - 92/65cm



Le petit
chaperon jaune
2024 73/60cm



Félin pour l'autre
2024 - 65/54cm



Qui se ressemble s'assemble
2023 - 73/60cm

Portrait series

"Loving both wild animals and beautiful portraits of women, I wanted to create this series after noticing how often we see animals alone and portraits alone.

So, I wanted to create a crossover through the gaze in this series, allowing the animal to interact with the human through the simple connection of their eyes."

Surreal landscape series

I have always loved surrealism, especially in landscapes, as in my still lifes which need life; for me, the landscape must remain a simple backdrop. A living story must then be inserted into it, always linked to the place.



Des flamants roses, pas cyrhone 2024 - 116/73cm

"A wonderful discovery that takes us back to childhood, with a lovely touch of humour (just like the artist...!!!) and a great deal of realism in his paintings."



Regard vers l'infini 2024 - 92/65cm



Un été sur la plage 2022 - 81/54cm



Métamorphose
2024 - 73/60cm



La linea, le cochon
2025- 35/27cm



La linea, St-Jacques
2024 - 35/27cm



La linea, Ca coule de source
2024 - 35/27cm

"A breath of fresh air in this austere and gray world. When artistic quality is draped in contemporary cultural simplicity, aiming to evoke smiles and sighs of a bygone era.

*Agente, joyful, moving, and soothing journey.
A unique artist."*

Exhibitions | Funny Art

JF Rousselot

2025

Salon international Art3F Toulouse 2025

Salon de Gaillac (81), 1er prix peinture à l'huile

Salon de L'union (31), Prix de la ville

Salon de Bruguières (31)

Salon de Montrabe (31)

Salon des arts de Labastide St-Sernin (31) - **Invité d'honneur**

Exposition personnelle à Villemur sur Tarn (31)

Salon des artistes Labegeois, Labege (31)

Exposition collective privée Groupe EQUANS, Toulouse

Enchères lors du gala FCT Rugby, Toulouse 31

Salon Garozaristes, Garidech, 31

Salon international Art3F Bordeaux 2025

2024

Exposition personnelle, Bessières, 31

Salon international Art3F Toulouse 2024

Exposition collective galerie La mosaïque, St-Jean, 31

Salon des arts de Castelmaurou, 31

Salon des arts d'Auzielle, 31

Bestiaire collectif, galerie L'in terre Val, Ramonville, 31

Salon Garozaristes, Garidech, 31

2023

Salon ARTTOULOUSE, (St-Orens, 31) - **Prix public**

Salon des amis des arts de Colomiers, 31

Salon des arts d'Albi, 81

Salon des artistes de Castres, 81

Salon Garozaristes, Garidech, 31

2022

Salon des arts plastiques, (Layrac sur Tarn, 31)

2018

Exposition personnelle «tronche d'oiseaux», (Bessières, 31)

2017

Salon des arts plastiques, (Layrac sur Tarn, 31)

1999

Exposition personnelle, salle d'exposition du CEPFOR (Toulouse)



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La linea, une petite friture
2025 - 35/27cm

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